

New Advertisement —OF— CASTLE & COOKE! NEW GOODS TO HAND AND EXPECTED

**Steamer and Sail Vessel,
From San Francisco, New York and England.**
AGRICULTURAL IMPLEMENTS.

The Genuine Improved Paris Plow with Rolling Coulters.
Moline Plows, heavy and light Cast Steel.
Eagle No. 2, and XI Steel and XO Steel Plows.
Moline Horse Plows, Cast Steel, No. 40 & 50
Cultivators, Ox Yokes and Ox Bows, 14, 16 and 20 in. Hoes, Rakes, Shovels, Spades, On and Seythes,
Pick and Axe Mattocks, Pick Axes, Crow Bars, Iron and Steel, Case Knives, Axes, Hatchets, Adzes, &c.
Cut Nails, 24 to 60d; Cut Spikes, 6, 7, 8; Wrought Nails, 2 to 4 inch; Finishing Nails, 6, 8, 10d; Cooper's
Rivets, 4 lb, 3 lb and 2 lb; Galvanized Wire Cloth, 10, 12 and 14 inch; Galvanized Wire Cloth, 1 to 8 Mesh,
10 and 24 in; Galvanized Metal, East American, 8 and No. 2; Canal Washboards; Hoop Iron, 2, 3, 4 and 12
inch; Axe, Pick, Ox, Sledge, Adze and Hoe Handles.

A FINE ASSORTMENT OF HARDWARE AT LOW PRICES.
Hubbuck's Baled and Raw Lined Oil, Hubbuck's Pure Lead and White Zinc, Fireproof Paint, a Large
Assortment of Paints in Oil in 1 and 2 lb tins; Copal Varnish and Bright Varnish; Valentine's Best Acid
Carriage Varnishes.

DOWNER'S, DEVOS'S, AND PRATT'S KEROSENE OIL,
Direct from the Manufacturers.

Brooms, 3-Card Matches, Hingham Buckets, Comet and Japan Tea, Golden Gate and Oregon Flour; Paint,
Vaseline, Shoe, Horse, Store and Stencil Brushes; Blacking, Whiting, Borax, Alum, Saltpetre, Carb. Soda,
Cream Tartar, Camphor, Soap; A Nice Assortment of PURE English Spices; Golden Gate Jams and Table
Fruits.

**CALL AND EXAMINE OUR
ASSORTMENT OF CHANDELIERS, STUDENT AND STAND KEROSENE LAMPS!**
CHIMNEYS OF ALL STYLES, AND GLOBES, Etc.

DRY GOODS IN VARIETY!
Amoskeag Denims, Ticks, Drills and Bleached Cottons; Ulster Langdon Mills Amoskeag and Perkins Fine
Cottons; Best English Prints, Horse Blankets, 100 inch Shetling, Finest Linen Shetling, 100 in. wide;
Pillow Cotton and Linnen, Russian Diaper and Crash, Victoria Lawn, Silena and Cambric, All-wool and
Cotton and Wool Waterproofs, All-wool and Union Linnen Past Stuffs; Finest, Medium and Common 4-4
and 7-8 All-wool Flannels.

A Large Assortment of Stationery.
Agents for Jayne's Patent Medicines, a full line of Giant Powder Co., Wilcox & Gibbs', and Singer Sewing
Machine Co.; Blake's Sizing Pump, best in the market.

Asbestos Steam Packing, Superior to any other in the market; Asbestos Cement and Boiler Covering;
I R Hose, 2, 3, 4, 5, 6, 8, 10, 12, 14 and 16 in; I R Packing, 1-16, 1-8, 1-4 and 1-2 inch.

**Also, Three Fine Pianos, from a Celebrated Boston Manufactory,
WILL BE SOLD CHEAP.**

STILL FURTHER REDUCTION ON SEWING MACHINES!
CASTLE & COOKE

Can Furnish the Singer New Family Sewing Machine!
Equal to any other Double Thread Machine, for \$50.

Singer Tailor Manufacturing Machine, for \$55!
As proof of the Superiority of the SINGER MACHINES, their sales number MORE than all the manu-
facturers in the world, put together. Also, on hand.

The Wilcox & Gibbs' Automatic Machine.
The easiest running, simplest and only noiseless Machine, the Ladies' favorite, for \$30. 2m 677

C. BREWER & CO.
FOR SALE JUST RECEIVED

American Bark Amy Turner
A. W. NEWELL, Master.

The Following Assortment
—OF—
MERCHANDISE.

TWO HUNDRED TONS STEAM COAL.
One hundred and thirty-five tons Cumberland Coal,
Twenty-five tons Stearns Coal,
Sixty tons New Bedford White Coal.

Cs. Boston Card Matches
—CASES—
"RADIANT" KEROSENE OIL,
REGS CUT NAILS, 3 to 40d.
Keys Cut Spikes, 4, 5 and 6 inches.

Naval Stores and Ship Chandlery.
Wilmington Pitch, American Tar, Resin,
Spirits Turpentine, Cotton Duck, Nos. 1 to 10,
Barrel Duck, Manila Rope, 3/4, 1, 1 1/2, 2, 3, 4, 5, 6, 8, 10, 12, 14, 16, 18, 20, 24, 30, 36, 42, 48, 54, 60, 66, 72, 78, 84, 90, 96, 102, 108, 114, 120, 126, 132, 138, 144, 150, 156, 162, 168, 174, 180, 186, 192, 198, 204, 210, 216, 222, 228, 234, 240, 246, 252, 258, 264, 270, 276, 282, 288, 294, 300, 306, 312, 318, 324, 330, 336, 342, 348, 354, 360, 366, 372, 378, 384, 390, 396, 402, 408, 414, 420, 426, 432, 438, 444, 450, 456, 462, 468, 474, 480, 486, 492, 498, 504, 510, 516, 522, 528, 534, 540, 546, 552, 558, 564, 570, 576, 582, 588, 594, 600, 606, 612, 618, 624, 630, 636, 642, 648, 654, 660, 666, 672, 678, 684, 690, 696, 702, 708, 714, 720, 726, 732, 738, 744, 750, 756, 762, 768, 774, 780, 786, 792, 798, 804, 810, 816, 822, 828, 834, 840, 846, 852, 858, 864, 870, 876, 882, 888, 894, 900, 906, 912, 918, 924, 930, 936, 942, 948, 954, 960, 966, 972, 978, 984, 990, 996, 1000.

PLANTATION STORES!
Leather Binding, Rubber Hose,
Centrifugal Pumps, Rubber Packing,
Paris Plows

**OX CARTS, OX YOKES,
FENCE WIRE, NO. 5 AND 6,
DRY GOODS,**

Amoskeag Denims, Bleached Cottons, 4-4, 5-4, 6-4, 7-4, 8-4, 9-4, 10-4, 11-4, 12-4,
Hagmakers' Denims,
"Longhorn," "Waterford," "Honest Width," Brown
Cottons,
Burlap Prints, 25 in.; Striped Cambric, 25 in.
Morrison Prints, 25 in.; Assorted Prints, 25 in.
Ruckelshausen Prints, Hamilton Prints,
Dannel Buff Prints.

FAIRBANKS' SCALES,
Assorted Sizes, on Wagon.

GROCERIES
Claims, Green Peas, Green Corn (La Croix Brand),
Tomato Ketchup, Puttato Beans, Lobsters, Tomatoes,
Summer Melons, Ripe Apples,
Gleanings, 40 and 100 lb jars;
Jelly sold in 10 lb.

Provisions.
Bills, All, New Beef, Extra Prime Pork,
Quarter Ham, Clear Pork.

Paints and Oils
All kinds, Vermilion, Lead, Lined Oil, 5 gal. tin
Damar Varnish, Coal, Varnish.

Iron and Metals,
Iron Pipes, 14 to 24 in. diameter, 10 ft. to 100 ft. in
length, 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 68, 70, 72, 74, 76, 78, 80, 82, 84, 86, 88, 90, 92, 94, 96, 98, 100.

HARDWARE,
Square and Round Pointed Shovels, Charcoal Iron,
Mattocks, Black Axes, &c.

**A FEW SETS OF SINGLE HARNESSES,
ONE SET DOUBLE HARNESS.**

WOODEN WARE,
Axe Handles, Barrel Rings, Folding Churns, Horse
Wheelbarrows, Canal Barrows.

EASTERN PINE BARRELS AND SHOOKS
Spikes and Nails, assorted sizes; Hide Pelton,
Nets, Trunks, Paper Bags.

FURNITURE!
Dining Chairs, Wood Seat Chairs,
Cottage Chamber Sets, Black Walnut Sideboard.

McMurray's Fresh Oysters,
One and two pound cans.

An Asst. of Knowles' Steam Pumps
Numbers two to seven.

TO BE SOLD AT REDUCED PRICES!
A Well-Selected Assortment of NAILLES,
of a Celebrated Maker.

BURNETT'S Lemon and Vanilla Extracts,
BURNETT'S Cinnamon, Nutmeg and Tonic.

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C. BREWER & CO.

**Pacific Rubber Paint Company's
PAINTS!**

**THIS ARTICLE IS FOR SALE BY
BOLLES & CO.**

The Rubber Paint is justly celebrated, and is coming
into general use, and all who have given it a trial highly
recommend it. The undersigned have a general assort-
ment of all colors and shades, and will keep up the assort-
ment, and be ready to fill orders at the shortest notice.

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HAWAIIAN GAZETTE

AN INDEPENDENT JOURNAL,
DEVOTED TO HAWAIIAN PROGRESS.

PUBLISHED AND EDITED BY
T. CRAWFORD MACDOWELL.

WEDNESDAY, MARCH 6, 1878.
Ambassadors.

It may be doubted whether ambassadors among
the Greeks and Romans commanded the confi-
dence of their countrymen to the same amount as
they enjoyed the respect of foreigners. Embas-
sies appear to have been formed of numerous
members. Demosthenes, when he was sent to
treat with Philip of Macedonia, had several col-
leagues. Mention is made in history of embas-
sies entertained in Athens at the public expense
as composed of members more or less numerous.

Livy and Cicero use the plural number in mak-
ing mention of legates, whether received or sent
out by Rome. When the Jews sent an embassy
to Augustus Caesar, it was composed of at least
more than one legate.

Virgil describes Æneas as sending a hundred
envoys (cædem oratores) in one company to
some neighboring court of Italy. As each of them
carried a branch of olive in his hands, their ap-
pearance in a body must have been that of a
shrubbery, not much inferior to the moving wood
in Shakespeare's "Maneth." We must presume
that the change that the monarchs in Europe were
explained by only one of the orators at a time.
Had it been otherwise, the roar of Pope's one
hundred oxen might well have been preferred by
the royal listener. According to modern usage
the lowest rank of diplomatic agency is as much
protected as the first. Besides their difference
in point of dignity and display, an important privi-
lege is still, as for some time back, attached to
it exclusively. I mean the personal representa-
tion of his sovereign. An agent so qualified is
understood in monarchial states to be on equal
terms with the king or emperor to whom he is
accredited, and therefore at liberty to appeal by
word of mouth from the administration of a coun-
try to their master. An envoy is presented to
the sovereign, but the transaction of diplomatic
business lies between him and the minister alone.

A charge d'affaires has no recognized claim to
approach the throne except by favor. These distinctions
are at present kept practically in view
less than formerly, and those who write in the
public journals appear in general to ignore them
altogether, but it remains to be shown that they
have been at any time submitted by competent
authority to a new form of regulation.

There is a tone of grandeur in its sound which
makes the term of "ambassadors" a natural ob-
ject of curiosity as to its origin and derivation.
If the Spaniards had claimed it as of their in-
vention, the likelihood would have been greatly
on their side. Grandiloquence is one of their
national attributes, and their ambassadorial lan-
guage is pronounced generally for the double s in
the French and English forms of the word, augments
its effect on the ear. But this conjecture is not
borne out by the opinion of inquirers. The lan-
guage of Greece and Rome has been rummaged
in vain for some root from which the title may
have sprung. The lexicographers have been re-
duced to the necessity of making guesses which
do more honor to their ingenuity than to their
judgment. But to pursue the inquiry further
would be a mere waste of time. It is enough to
know that we have the word, and are not igno-
rant of its meaning. The time and place of its
adoption, and whether it preceded or followed
that of the correlative, "embassy," are questions
which may be left without reproach to the busi-
ness of literary butterflyers.—Lord Stratford de
Redcliffe in Nineteenth Century.

The Colors of the Chameleon

M. Paul Bert, within the last two years, has
by his researches thrown still further light upon
these curious changes and upon the mechanism
by which they appear to be accomplished. He
indorses most of the results of Milne-Edwards
and subsequent inquirers, but has carried his ob-
servations much further. It would be out of
place here to give a detailed account of the meth-
ods by which M. Bert has arrived at his con-
clusions. Suffice it to say, that by a series of
careful experiments he has discovered that these
changes of color seem to be entirely under the
control of the nervous system, and that the
chameleon can no more hide them taking place
than a loud can help twitching its leg when
pinned.

By acting in various ways upon the spinal
marrow and the brain the operator can send the
color to or withdraw it from any part of the
body he pleases. Indeed, a previous observer
was able to cause a change of color in a piece
of the skin of the animal by acting upon it with
electricity, and M. Bert has proved that even in
the absence of the brain the usual change can
be produced by excitation of the spinal cord.

Thus showing that they are due to that class of
nervous action which physiologists name reflex,
and of which sneezing is a good example. M. Bert
has also made some interesting experiments
upon the animal while under the influence of an-
æsthetics and during sleep. It was formerly
known that in the latter case, and also after
death, the chameleon assumed a yellowish color,
which, under the influence of light, became more
or less dark.

M. Bert has found that exactly the same ef-
fects are produced during anesthesia as during
natural sleep, and that light influences not only
dead and sleeping chameleons, but that it modifi-
es in a very curious fashion the coloration of
the animal when wide awake. The same result is
produced when the light is transmitted
through glass of a deep blue color, but ceases
completely when red or yellow glass is used. To
render these results more decisive, M. Bert con-
tinued to throw water upon a powerful lamp
upon a sleeping chameleon, taking care to keep
in the shade a part of the animal's back, by
means of a perforated screen. The result was
curious; the head, the neck, the legs, the abdo-
men and the tail became of a very green green;
while the back appeared as if covered with a
light brown saddle or irregular outline, with two
brown spots corresponding to the holes in the
screen.

Again, by placing another animal, quite awake,
in full sunlight, but with the lower part of its
body behind a piece of red glass, and the hind
part underneath blue glass, M. Bert divided the
body into two distinct parts—one of a clear
green with a few reddish spots, and the other of
a dark green with very prominent spots. From
his researches as a whole, M. Bert concludes:
First. The colors and the various tints which
chameleons assume are due to changes in the
position of the colored corpuscles, which some-
times, by sinking underneath the skin form an
opaque background underneath the caroteneous
layer of pouches; sometimes by spreading them-
selves out in superficial ramifications, leave to
the skin its yellow color, or make it appear green
black. Second. The movements of these
color bags or chromatophores are regulated by two
groups of nerves, one of which causes them to
rise from below to the surface, while the other
produces the opposite effect.—Chamber's Jour-
nal.

Victor Emmanuel's Last Hour.

The last hour of the King's life was filled with
peculiarly distressing scenes. The Princess
Margherita was wild with grief, and had to be
taken forcibly away from the couch. The King,
in a feeble voice, said to her:
"Why do you weep, my child? don't you
know that sooner or later all must die?"

A little later, as the members of his civil and
military household passed before him to bid him
farewell, he saw the strong man convulsed with
sobs, and said, with much dignity:
"I don't cry. Kings, as well as other people,
are mortal."

Shortly before the King breathed his last the
physicians endeavored to prevent his wish to be
seated in a chair. They advised him to remain
in bed, but he said:
"I beg of you, my friends, let me die in my
own fashion."

And they concluded that they would.
To Prince Humbert he said (this version of his
words has been authorized): "Hold firm and
good, and love with equal love, country, liberty
and religion."—Edward King in Boston Journal.

The Czar of Russia.

The one man upon whose action seems to de-
pend the fate of nations, Alexander II. Czar
of Russia, is a man of extraordinary mental vigor
and personal power. He is thus described:

The Emperor himself is the great and sole
foundation of military honor. He watches all
personally. The theory is that no act escapes
his eye. Certainly to see how his every word
and gesture is followed by those around him he
would appear the earthly incarnation of supreme
power. And his personal bearing enhances the
revelation of his power. A generous and a friend-
ly look, the well-chosen expression of praise to
suit the individual, go home to the heart of the
recipient as much as the highly-cherished reward
itself.

No army in the world are greater pains ta-
ken to recognize and stimulate individual enter-
prise. Crosses, decorations, swords, and sashes
of honor are distributed with a lavish hand, and
better still, they are given on the spot, and not,
as with us, when the recollection of the brilliant
deed has nearly died away.

Two hundred officers of all ranks breakfast
and dine daily at his table. From the youngest to
the oldest every eye is fixed on him. Before the
meal, in the assembled circle, as the Czar appears,
it is seen one day that an aide-de-camp behind
him carries a cushion with crosses on it, and, per-
haps, half a dozen sword knots of honor—the rib-
band of St. George, orange and black—to be worn
attached to the sword belt. Instantly expecta-
tion is at its height. The Czar's voice calls the
crosses, all make room for the coveted man to
pass, he comes blushing and flushed, receives the
prize, bends low to kiss the imperial hand, and
retires bowing at every step, a made man
in life, the admired and courted of all holders.
Then he has to go through the usual embracing
and kissing on both cheeks from his friends.

The effect of the system is like magic; it is to
concentrate all power and authority absolutely in
one centre. The Czar is the earthly Providence
of the empire, as well as of all other embodi-
ment of the military power and glory of his coun-
try. I have seen old officers so overcome with
this mark of distinction that they went about for
ten minutes after like children, weeping with the
regard to their hands showing it
rough, had dazed. No system can be imagined
more calculated to stimulate individual efforts to
the utmost. Yet, with all this, there is some-
thing wanting. It is the individuality and
habit of spontaneous action, which only the
education and modes of thought of a free people
can supply. Whether it be the long-standing
taint of serfdom, whether it be too much imperia-
lism, the initiative is wholly absent. You tell
the Russian what to do, and he will spring to it
like an obedient child. In a year it never would
have occurred to him to do it himself.—London
Times' Correspondence.

Couldn't Take a Hint.

Last evening I attended a little dinner party
given in honor of a very lovely young lady here
on a visit from Baltimore. The young hostess
was gracious, the parlors charming and full of
flowers, the guest selected with a view to their
congeniality, and the dinner perfect in all its
appointments. There were only six people
invited, and all arrived within the limits of
fashionable punctuality, save the gallant Colonel
—, who was late. At last Colonel —, who is
considerable of a wit, was called upon for some
of his wit reminiscences. It was in vain our
gentle hostess shook her head at him; the
Colonel did not notice it, and launched at
once in an interesting skirmish he had with a
party of "rebels."

He had hardly spoken the latter word when
his hostess, unable to restrain herself, gave him a
gentle but insinuating kick under the table; but
the orator, as if of that, went on, and even when
the hint was repeated several times, he did not
recal; finally he put his foot in it, a refer-
ence to the Marylanders, whom he character-
ized as "skulkers," when up rose the beautiful
brunette, with flashing eyes, and making him a
sweeping courtesy, said: "At least, Colonel,
—, they have too much chivalry to insult a
lady at the table of a friend," and left the room.

"Great heavens! what have I said?" cried
the man of blood. "I insult a lady, never!"
Then said the hostess, "Colonel," "Colonel,"
I tried in vain to stop you, but it seemed as if
you avoided my eye. Didn't you know that
young lady is from Baltimore, and her father an
ex-Confederate soldier?"

"Know I have said I know," queried the
crushed Colonel; "I thought that you said
Boston."

"Talk about taking a hint!" chimed in his host-
ess. "I kicked your leg once, twice, thrice under
the table, and you went on."

As the latter spoke, the Colonel's counte-
nance showed a struggle between anger and
amusement until he burst out laughing, "D—n my
leg; do you know it was a wooden one?" and
then he begged pardon for his expressive
adjective and rushing after the young
Southerner, laid himself at her feet, to speak
She sweetly forgave him and all went merry—
Chicago Cor. Cincinnati Enquirer.

**THE
HONOLULU IRON WORKS
Company!**
Manufacturers and Importers

**All Kinds of Sugar Plant
MACHINERY.**

HAVING EXTENDED THEIR PREMISES
and increased their stock of iron and steel
preparing to undertake the construction of the most ex-
tensive Sugar Plant and General Machinery and
other works. Their increased facilities enable them to
offer the most complete and perfect of all the
reduced prices and greater dispatch in the execution of
orders, and will supply.

**ENGINES, BOILERS, SUGAR MILLS, VA-
PORS, PUMPS, ETC.**

AIR PUMPS—either home made or of the type
known as "Black's."

**Mill Gearing of all Sizes,
Water Wheels,
Sheet Iron Work,**
Of every description, including Sargum Pans, Smoke
Stacks, Cookers, Tanks, &c.

At Considerably Lower Rates
Having been appointed Sole Agents for the Ha-
waiian Islands for the
The Farrel Foundry and Machine Co., Conn., and
The Putnam Machine Co., Pittsburg, Mass.

**We shall keep on hand a much larger and
more complete Stock of Best Quality
Steam and Water Pipes and Fittings,**
Black or Galvanized—English and American Thread,
which we will furnish at prices hitherto unknown in this
market.

Light Water Pipes for leading water for irrigating purposes.
Steam and Water Pipes from 1-4 to 14 inches in diameter
with all fittings for same.

Light Water Pipes for leading water for irrigating purposes.
Steam and Water Pipes from 1-4 to 14 inches in diameter
with all fittings for same.

To Planters Preferring Eastern Machinery
We desire to state that we will furnish Eastern and Sugar
Plant made by the celebrated Boston Firm as re-
present, and will contract if required for the erection of any
Machinery by this improved by us.

An Assortment of Putnam Lathes.
Suitable for Plantations, always on hand.

**WE HAVE LARGELY INCREASED OUR STOCK
OF**

General Merchandise,
Bar Iron of all sizes, Brass Cocks, Valves, Ganges,
Steam Whistles, Union Couplings, Glass Gauge
Tubes, Babcock Metal, Belt Laces, Rubber Packing,
Copper and Brass Wire, Galvanized Wire, Cotton Waste,
Galvanized Wire Cloth, Boiler and Tank Rivets,
Angle Iron, Norway Iron, Steel, Nuts, Washers,
&c., &c., &c.

ES CURBERLAND COAL, FIRE CLAY, &c.
A Large Assortment of Best English and American
Oak Tanned Leather Belting.

**Honolulu Iron Works Company,
Honolulu, H. I.**

JUST RECEIVED

—PER—
HAW. BARK "R. C. WYLIE,"

130 Days from Bremen.

**A LARGE ASSORTMENT
OF DESIRABLE**

English, German and French

MERCHANDISE,
NAMESLY:

Cottons, Linens, Woolens, and Silk.

Cloths and Cashmeres, Shirts, Towels,

Shawls, Clothing, Hdks, Hosiery, Ribbons,

Cutlery, Sheet Zinc, Tin Plates, Sheet Lead,

Corrugated Roofing, Fence Wire, Hoop Iron,

Centrifugal Linings, Leather Belting,

Burlaps, I. R. and Flax Packing.

FURNITURE!

ONE COTTAGE PIANO!

Toys, Paints and Oils.

Stationery, Printing and Wrapping Paper.

Saddles.

Powder and Shot.

Yellow Metal Sheathing and Nails.

Portland Cement.

Stockholm and Coal Tar.

Baskets.

Tallow and Molasses Containers.

Wines, Ales, and Spirits,
&c., &c., &c.

For Sale by
H. HACKFELD & Co.
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**THE FINE BRITISH SHIP
"ABEONA,"**

910 TONS REGISTER,
GROSART, MASTER.

HAS ARRIVED!
WITH A SPLENDID

Comprising a Large Assortment of

**LINENS, COTTONS, WOOLLENS,
SADDLERY,**

**Shirts, Clothing,
Broad Cloth,**

**Tweeds,
RANSOME, SIMS & HEAD'S**

Steel Ploughs and Coulters!

Bags and Bagg